



**CETANA educational foundation**  
developing human resources in myanmar (burma)

*Cetana Past Events:*

**June 2008** - Board Member Fundraising Dinner

**June 2007** - Board Member Fundraising Dinner

**April, 2007:** Burma Phoenix - The Artistic Sprit Ascending in Myanmar Today was an evening of dance, music, paintings and dinner at the Alvin Ailey American Dance Theatre studio in New York City. There was music and dance from Bjurmese Zat Theatre featuring Shwe Man Chan Tha and Shwe Man Win Maung and soloists presented both traditional and contemporary performances. The paintings from The River Gallery in Yangon gave an exciting view of the contemporary artistic life in Myanmar.

**April, 2006:** A symposium on the Arts of Burma took place in Princeton, New Jersey. The program consisted of talks and visual presentations including Pagan's Temples as Painted Libraries (Dr. Lilian Handlin and Daw Tin Tin Ay), Textiles of the Burma Hills (Barbara and David Fraser), The Preservation and Protection of Burmese Buddhist Art (Catherine Raymond), Beauty in Everyday Things (Sylvia Fraser-Lu) and Myanmar Art, The Next Big Thing?(Gill Pattison)

**\_October, 2004:** The Foundation celebrated its 10th anniversary with a special event: "A Burmese Festival," which included a talk by David I. Steinberg and a Burmese supper and dance demonstration.\_

**April, 2002:** Alan Rabinowitz, wildlife explorer-conservationist and Director of the Science and Exploration Program of the Wildlife Conservation Society at the Bronx Zoo, spoke about his 10-year quest to gain government support for exploration and preservation of wildlife discoveries in Myanmar territory and his ensuing adventures in a northernmost corner of Myanmar. He also signed copies of his book, "Beyond the Last Village, A Journey of Discovery in Asia's Forbidden Wilderness." The evening also included photo displays, handicrafts and a buffet dinner.\_

*Cetana has also funded and organized meetings and workshops for educators in Myanmar.*